

Stefano Pace

Born in Rome in 1958, Stefano Pace studied Architecture in his native city and made his professional debut during his studies, signing his first decor set at the age of 19. He created then many theatre and opera sets throughout the world, in collaboration with directors such as Jonathan Kent, Maurice Béjart, John Dexter or Krisztof Zanussi.

In addition to his activities as an architect, set designer and scenographer, Stefano Pace has held several management positions since 1994, notably in the technical field but also in artistic production and management, at the Opéra National de Paris, the Palau de les Arts Reina Sofia in Valencia, the Teatro Massimo Bellini in Catania and the Royal Opera House Covent Garden in London.

From March 2015 to September 2022, Stefano Pace has been Superintendent of the Fondazione Teatro Lirico Giuseppe Verdi in Trieste.

In October 2022, he becomes General and Artistic Director of the Opéra Royal de Wallonie-Liège.

The variety and richness of his international experience, in very high-level positions, have enabled this multilingual Franco-Italian to acquire great management skills, a vast knowledge of the world of opera and solid artistic and musical skills.