

Jean-Louis Grinda

Born in 1960 is a Monegasque opera director and politician.

In 1982, at just 21 years old, Jean-Louis Grinda became artistic secretary of the Avignon Opera, and then obtained the same position at the Chorégies d'Orange. “In 1984 I became production director at the Ministry of Culture, then I was appointed director of the Grand Théâtre de Reims. I've been in management roles for forty years, which doesn't make me feel very young,” he jokes.

Having become director of the Opéra Royal de Wallonie in Liège in 1996, he left the post ten years later to take over the direction of the Monte-Carlo Opera in 2007 until January 2023; after fifteen years of faithful service, the director of the Monte Carlo Opera will leave his place to the Italian mezzo-soprano Cecilia Bartoli.

In parallel, from 2018 to today he is also director of the Chorégies d' Orange. A rich and demanding career, to which, since 2013, is added his role as National Councilor of the Union Monégasque group, which currently holds a seat in the National Council.

Knight of the Order of Cultural Merit in Monaco, of the Arts and Letters in France and of the Order of Leopold in Belgium, Jean-Louis Grinda is also President of the Commission for monitoring the constitutional reserve fund and the modernization of public accounts in hemicycle.