

Izabela Kłosińska

She is a prominent Polish soprano and casting director of the Polish National Opera since 2015. She graduated from the Warsaw State Higher School of Music and made her professional debut in the role of Musetta in *La bohème*. Her repertoire includes over 40 operatic parts and a vast corpus of oratorio and cantata works ranging from baroque to contemporary music. At the Wielki you can hear her as Cio-Cio-San in *Madama Butterfly*, Mimi in *La bohème*, Roxana in *Re Ruggero*, Marguerite in *Faust*, Violetta in *La traviata*, Elisabeth in *Don Carlos*, Nedda in *Pagliacci*, Hanna in *The Haunted Manor*, Donna Elvira in *Don Giovanni*, Micaëla in *Carmen*, Countess in *The Marriage of Figaro*.

She performed in opera houses in Europe, Asia and the Americas and in concert halls such as the Concertgebouw, the Berlin Philharmonie, the Musikverein, the Victoria Hall or the Carnegie Hall, singing with the Berliner Philharmoniker, the BBC Symphony Orchestra, the London Chamber Orchestra, the Chicago Symphony Orchestra, the St. Petersburg Philharmonic Orchestra, the Moscow Philharmonic Orchestra, Vladimir Spivakov's Moscow Virtuosi and the Johann Strauss Ensemble der Wiener Symphoniker. Among the conductors with whom she has sung are: Jerzy Semkow, Stanisław Skrowaczewski, Kazimierz Kord, Antoni Wit, Jacek Kasprzyk, Jan Krenz, Gabriel Chmura, Eri Klas, John Neschling, Lyndon Woodside, Michael Zilm, Marc Soustrot, Jan Latham-Koenig, Hanns-Martin Schneidt, Gustavo Dudamel and Valery Gergiev.

Kłosińska is a successful concert singer, who has performed works such as the *Stabat Mater* by Dvořák, Szymanowski and Pergolesi, Mozart's *Great Mass in C minor*, Verdi's *Requiem*, Bach's *Magnificat* and *Symphony No. 9* by Beethoven. She is famous for her performances of the soprano parts in oratorios by Górecki (*Symphony No. 3 'Symphony of Sorrowful Songs'*), Kilar (*Missa pro pace*, *Magnificat*) and Penderecki (*Polish Requiem*, *Seven Gates of Jerusalem*, *Creed*, *Passion of Saint Luke*, *Te Deum*). You have recorded most of Krzysztof Penderecki's works on CD and DVD. Her recording of the *Polish Requiem* under the baton of Antoni Wit received a Japanese award in 2006. She has a successful collaboration with the Warsaw Philharmonic Orchestra. In 2000 you took part in the jubilee tour of the Warsaw Philharmonic Orchestra and Choir on the occasion of the centenary of the Warsaw Philharmonic Hall, in which you performed Verdi's *Requiem* under the baton of Kazimierz Kord. You also participated in the world premiere and recording of Wojciech Kilar's *Missa pro pace* celebrating the centenary of the Warsaw Philharmonic. She often performs with NOSPR and has worked with all Polish philharmonic orchestras. She is associated with many Polish and European festivals (*Warsaw Autumn*, *Wratistavia Cantans*, *Maastricht Festival*, *Alicante Contemporary Music Festival* and others).

Izabela Kłosińska is often invited to serve on the juries of many Polish and international singing competitions, including the NYIOP international opera auditions. She is a highly regarded educator, professor of the Fryderyk Chopin University of Music in Warsaw since 2012 and one of the main coaches of the Opera Academy since the talent development program was launched at the Polish National Opera. She is a member of the committee of the Cyprian Kamil Norwid Award and the Jan Kiepura Music Award. In 2019 you received the Gloria Artis Gold Medal for Services to Culture.