

## *Wally Santarcangelo*

Graduated in Piano at the "**Umberto Giordano**" Conservatory of Foggia, she also dedicated herself to the study of ancient music following harpsichord courses with David Collyer in Mantua and Andrée Darras in Orvieto and at the "N. Piccinni" Conservatory of Bari with Barbara Petrucci.

Graduated from the **Accademia Teatro alla Scala** in Milan in Autonomous Music and Self-Entrepreneurship, she graduated in **Music Management at the Conservatory of Music "Santa Cecilia" in Rome**, deepened her humanistic-musical studies by attending both the DAMS of **Bologna and that of Rome**.

I attended the international internship "Space Music" at Teatro "Mancinelli" of Orvieto, for the performance of "Il Barbiere di Siviglia" by G. Rossini, "La serva padrona" by G.B. Pergolesi, "Sister Angelica" by G. Puccini, "The Telephone, or l'Amour a Trois" by G. Menotti, "Madame Butterfly" by G. Puccini, with renowned teachers such as M° Gabriella Ravazzi, M° Sergio Magli, M° Teodoro Rovetta, M° Bruno Rigacci, M° Aldo Faldi, M° Beppe De Tomasi.

She participated at the High Specialization Courses in Music at "Mozarteum" in Salzburg, Austria, and in Budapest, Hungary.

Assistant Maestro, substitute and in charge of the lights for many opera companies, she keeps working in concert activities with opera singers.

**She has founded the Association "The Village of the Music"**, which is the Artistic Director and **International Lyric Competition "Ottavio Ziino" in Rome**. From 24 years she organizes concert seasons in Rome (Italy).

She is invited in the jury of Lyric Competitions and Piano Competitions.

As Art Director she managed the operations for the following operas: "Cavalleria Rusticana" by Pietro Mascagni, for the 70<sup>th</sup> anniversary of his death; in December 2015, Opera "Il Barbiere di Siviglia" by Gioachino Rossini at Teatro Argentina of Rome, on the occasion of the 200<sup>th</sup> anniversary of the first performance; in February 2016, "Il Barbiere di Siviglia" by Gioachino Rossini at the Teatro Flavio Vespasiano of Rieti, with the winners of the International Opera Competition "Ottavio Ziino"; in 2017 the opera Carmen always in Teatro Italy in Rome.

She currently teaches Piano at the "Giordano Bruno" Music High School in Rome (Italy)