

Cornelia Preissinger

After extensive musical training, Cornelia Preissinger studied musicology, theater studies and modern German literature in her hometown of Munich. In 1989, the Richard Strauss Society in Munich awarded her master's thesis the prize for young scientists.

She graduated in 1993 with a doctorate on Johannes Brahms, funded by the Bavarian Free State and the German National Academic Foundation.

Since then, her professional career has included positions as casting director, head of planning and dramaturge in opera houses such as the Deutsche Oper am Rhein, Landestheater Linz, Staatstheater Kassel and, until 2019, as deputy director at the Staatsoper Hannover.

Since 2022 she is part of the management team of the Leipzig Opera as deputy artistic director and opera director.

As a dramaturg, she has accompanied chamber music series, numerous new productions and world premieres and initiated new series of music education for children and adults.

Cornelia Preissinger was a member of the jury for the competition "Female Composers to Frankfurt" in cooperation with the Institute for Contemporary Music at the Frankfurt University of Music and initiator of a series of concerts by the Archives Woman and Music in Frankfurt, which she managed on a voluntary basis. She was also a member of the board of trustees for the independent scene in Düsseldorf for several years. She rounds off her activities as a juror in singing competitions, author of various specialist articles and lectures on musicological and music-historical topics