



16th INTERNATIONAL OPERA COMPETITION "OTTAVIO ZIINO"

The Cultural Association "Il Villaggio Della Musica",

banishes

The 16th International Opera Competition "OTTAVIO ZIINO", which will take place in Rome from 14th to 18th November 2017.

ART.1 At INTERNATIONAL LYRIC COMPETITION "OTTAVIO ZIINO" can participate countertenor, sopranists, sopranos and tenors of the age of any nationality born on 1st January 1983 and mezzosopranos, contralts, baritones and basses, of the age of any nationality born of 1st January 1981.

The winners of the first three prizes of the last two editions cannot take part in current one.

The pieces chosen by the competitors in the enrollment form will have to be six in total, executed in original tones and language.

Section Competition will consist of three parts:

ELIMINATORY, SEMIFINAL AND FINAL

- **ELIMINATORY - (14th and 15th November 2017)** - Competitors must present two pieces of which the first, as the applicant and the other chosen by the Commission. The Commission reserves the right, at any time, to terminate the competitor or decide to listen to only one song from those submitted.
- **SEMIFINAL - (16th and 17th November 2017)** - Competitors in the Preliminary Round will have obtained a judgment of suitability, will be admitted to the Semifinal Round and will have to present two pieces chosen by the Commission. The Commission, in its discretion, may require the performance of one song. The judgments of competency in the Preliminary and Semi-Final Rounds will be decided by majority vote by the jury.
- **FINAL - (18th November 2017)** - In the Final Round competitors will have to make one or two pieces selected by the Commission among those listed in the enrollment form. The judgment will be expressed by each jury by compiling a personal ranking. At the end, the final classification will be drawn up by adding the ranking positions of all finalists' cards and the prizes will be awarded following the final ranking order.

In case of equal score the prizes will be divided equally.

ART.2 The application must be completed online on the website www.ilvillaggiodellamusica.it and sent **by 9th November 2017.**



It specified that the application **NOT** be accepted if, at the expiry date of enrollment, the competitor has not sent the online application form with proof of payment of the registration fee, or has not sent them by mail to info@ilvillaggiodellamusica.it

The competitor will have to make sure of the regularity of own enrollment.

The candidate who needs to obtain a visa for the stay in Italy, will have to contact the Secretariat of the Competition in order to obtain as soon as possible, a letter of invitation for the completion of paperwork at home.

The competitor who will present the Eliminary Round without completing the question, as indicated above, will not be admitted to the Competition. In case of failure to participate in the Competition, the secretariat is not bound, however, to reimburse the subscription fee.

ART.3 Competitors must enclose the following documentation with the application:

- Photocopy of a document Identity card that attests the date of birth and residence, tax code (if owned),
- Curriculum,

• **Subscription amount to the Association "The Village of Music":**

1. **Euro 100,00** (one hundred euro) by bank transfer bank coordinates BANCA PROSSIMA GROUP INTESA-SAN PAOLO- IBAN IT31 K 033 590 1600 100000 114885 to the Association "Il Villaggio della Musica" (for the payments from abroad indicate: code bic / Swift BCITITMM) or

2. **Euro 105,00** (onehundredandfive euro) through PayPal, following the instructions from the Association's website The Village of the Music.

ART.4 For the order of the ELIMINATORY ROUND, the departure letter will be drawn up by the President of the Jury, looking at the facebook page of the International Competition Ottavio Ziino in September, while the SEMIFINAL ROUND will follow the reverse order from the elimination phase. In the FINAL ROUND (in the form of Gala Concert), the Commission will conclude The order of performance. Competitors will be concerned about the Competition calendar on the website, by mail or by telephone. Competitors who are absent will be excluded from the Competition, unless the delay is proved by a justified reason and, in any case, within the time period for the Eliminary Round. No refund of travel, board and lodging will be paid to the competitors.

ART.5 The Jury will be composed of artistic directors, opera singers and music internationally renowned operators.

Commission upon taking office each member will issue a statement on his personal situation towards the candidates.



ART.6 At the Eliminary Round, candidates must present an identification document and a copy of the pieces to be played (for pianists of the Competition).

ART.7 Competitors will be able to use the collaboration of the accompanying pianists made available by the Artistic Directorate of the Competition WITHOUT ANY ADDITIONAL COST.

Competitors can present themselves with their own accompanist pianist at their own expense.

ART.8 At Final Round contestants will perform in the presence of the Jury, Jury Critics and People's Jury, the authorities, the musical show operators and the public.

At the end of the **Final Round**, the Jury will announce the winners of the 16th International Opera Competition "OTTAVIO ZIINO". The decision of the Commission shall be final.

Art. 8 bis The winners of the first three prizes of the 16th International Competition Ottavio Ziino that will not perform at the Concert of the winners organized by the Association "Il Villaggio della Musica" in the period December 2017/January 2018 will be ultimately reduced by 50% of the prize awarded in 'Attached' Prizes 2017 'as a Penalty.

ART.9 The Association "Il Villaggio della Musica" reserves the right to resume and record with videotape, tape, cd-dvd , Film, internet, radio and TV the three phases of the competition (EliminatoriY, Semifinal and Final), without any obligation to competitors at any title. Participation in this Competition involves the release for the exploitation of both the image and the song for any radio, television and internet broadcasting of the performances performed throughout the event, scripts and concerts of prize items and does not involve payment of rights or remuneration of any kind for any cause or reason.

ART.10 The Association Il Villaggio della Musica is a signatory of the insurance policy with a leading company for liability insurance during all phases of the Competition; We do not assume responsibility to additional risks or damage of any kind which may arise to the competitors during the course of the whole competition, as well as those provided by the above.

Do not assume any responsibility for any additional risks or damages of any kind that should derivate to competitors during the entire Competition, beyond those provided for above.

ART.11 The Artistic Director and the Organization of the Competition reserves the right to make modifications to it if this should prove necessary.

ART.12 In case of dispute the Rome Forum is competent and the text of this Regulation is valid in Italian.

ART.13 The submission of the application implies the total and unconditional acceptance of all the rules contained in this notice as well as any changes provided for in art. 11, and the "Prizes 2017" annex .

ART.14 All FINALISTS will be issued a "DIPLOMA D'ONORE"; While all other competitors will be issued a Participation Attestation, upon request.



ART.15 Under D.lgs . of 30th June 2003 nr. 196 Personal Data Protection Code, the "Village of Music" Association informs that the data provided in the registration form will be retained and used exclusively for the purpose of sending information relating to the Association which, According to the aforementioned Legislative Decree, the data controller has the right to know, update, delete and rectify its data or to oppose their use.